

BIO

b. 1981, Santiago de Chile. Lives and works in Berlin.

STUDIES

2011-2013 Institut für Raumexperimente (Institute for Spatial Experiments), Class of Olafur Eliasson, University of the Arts Berlin, Germany.

2008-2010 MFA Studio Arts, Sculpture program, Concordia University, Montreal, Canada.

2002-2003 Faculty of Philosophy and Literature, Universidad Autónoma de Barcelona, Spain.

2000-2005 BFA Universidad Católica, Santiago de Chile.

GRANTS/RECOGNITIONS

01.2021 Fondart Exposiciones, production grant for the traveling solo exhibition entitled Poemas Antárticos, Chile.

05.2018 Fondart Ventanilla Abierta, Travel Grant for the 12th Shanghai Biennale.

08.2017 Darc Awards, Best Light Art Scheme - Low budget, shortlisted: The Perfect Sunsets, London, England.

04.2016 Contemporary Art Contest, Gabriela Mistral Gallery and the National Council for the Arts & Culture, project grant, Santiago, Chile.

01.2016 Art in the Public Space, Ministry of Public Works MOP, UDD and Corpartes, Paso Bajo Nivel Renca Contest, Santiago, Chile.

04.2015 Triangular Project, project grant, Fundación Arauco, Pro Helvetia and Canada Council, in collaboration with Sandra Volny and Florine Leoni.

01.2015 Fondart, project grant, National Council for the Arts & Culture, Museo Nacional de Bellas Artes, Santiago, Chile.

10.2014 Preis Jaqueline Diffing Foundation, Festival of Future Nows, Institut für Raumexperimente at the Neue Nationalgalerie Berlin, Germany.

08.2012 13th Architecture Venice Biennale, Un-common Venice, selection, Case Studio Vogt, Italy.

2010-2012 DAAD Scholarship, German Academic Exchange Service. Institut für Raumexperimente, University of the Arts Berlin, Germany.

2008-2010 Academic Excellence Scholarship, Faculty of Fine Arts, Concordia University, Montreal, Canada.

SOLO SHOWS

2021-2022 Poemas Antárticos, travelling solo exhibition, Antofagasta, Valparaíso, Santiago and Chiloé, Chile.

06.2016 Atardeceres Perfectos, Gabriela Mistral Gallery, catalogue, Santiago, Chile.

10.2015 Entre Atmósferas, Patricia Ready Gallery, catalogue, Santiago, Chile.

06.2015 Relation of Aspect, Aurelia Nowak Gallery, Berlin, Germany.

01.2015 Estructuras de Trance, main hall Museo Nacional de Bellas Artes, installation and dance performance, in collaboration with choreographer Fernanda González, Santiago de Chile.

10.2013 Atmosphere Gallery, Erster Erster Gallery, Berlin, Germany.

04.2013 Arco, Tajamar Gallery, catalogue, Santiago, Chile.

SELECTED GROUP SHOWS

05.2021 Deriva del Gesto y la Forma II, curator Consuelo Lewin and Carlos Navarrete, Museo de Artes Visuales Mavi, Santiago de Chile.

09.2020 Where are the Lions?, Meet Factory Gallery, Prague, Czech Republic. Curator Eva Riebova.

11.2018 - 03.2019 12th Shanghai Biennale, Power Station of Art, Shanghai, China. Pro-regress: Art in an Age of Historical Ambivalence. Chief curator Cuauhtemoc Medina.

08.2018 Deriva del Gesto y la Forma I, Parque Cultural de Valparaíso, Chile. Curator Consuelo Lewin and Carlos Navarrete.

09.2017 FESTIVAL OF FUTURE NOWS, Institut für Raumexperimente at the Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany.

10.2014 FESTIVAL OF FUTURE NOWS, Institut für Raumexperimente at the Neue Nationalgalerie Berlin, in collaboration with David Chipperfield's exhibition Sticks and Stones, Preis Jaqueline Diffring Foundation, Germany.

02.2013 100° Festival, Hebbel am Ufer, Berlin, Germany.

09.2012 15th Farbfest, Bauhaus Foundation Dessau, in collaboration with Leon Eixenberger, Germany.

08.2012 13th Architecture Venice Biennale, Republic of Common Ground, in collaboration with Case Studio Vogt, Italy.

07.2012 Rundgang 2012, Institut für Raumexperimente, University of the Arts Berlin, Germany.

06.2012 The Great Worlds Exhibition 2012, The world is not fair. Translation Acts, Ballon Pavillion, Tempelhofer Feld, Berlin, Germany. Curated by Raum Labor, Hebel am Ufer and the Institut für Raumexperimente.

06.2012 Wo wir sind (where we are), Uferstudios, Berlin, Germany. Space and light design for dance, in collaboration with choreographer Johanne Timm.

04.2012 Glasauge (Glass eye), Bunker of Tobias Rehberger and Olafur Eliasson, in collaboration with Institut für Raumexperimente, Berlin, Germany.

11.2011 Your body of work, Institut für Raumexperiment and Olafur Eliasson, Goethe Institut, Sao Paulo, Brasil.

07.2011 Rundgang 2011, University of the Arts Berlin, Germany.

03.2011 Collision 7, Parisian Laundry Gallery, Montreal, Canada.

05.2010 The Hive, Espace Artefacto, Montreal, Canada.

05.2009 Time Off, Art Mür Gallery, Montreal, Canada.

12.2008 BAC! 08 Réveille-toi, Centre de Cultura Contemporànea CCCB, Barcelona, Spain.

02.2008 Máquina Blanda, Museo de Artes Visuales MAVI, Santiago, Chile.

12.2006 Periférica, Centro Cultural Borges, Buenos Aires, Argentina.

11.2006 Body, Image & the Other, Museo Arte Contemporáneo, Santiago, Chile. Colectivo Perfopuerto.

03.2005 Umbrales, Sala Blanca UC, Santiago, Chile.

ARTIST IN RESIDENCE

04.2015 Casa Poli Artist in Residence, Coliumo, Tomé, Chile. Triangular Project, in collaboration with the artists Sandra Volny (FR) and Florine Leoni (CH).

ART FAIRS

04.2018 Art Cologne, Dittrich & Schlechtriem Gallery Berlin, 11.2 Booth D1, Koelnmesse, Köln, Germany.

10.2017 Ch.Aco Art Fair, Proyecto Arte y Ciudad.

02.2016 Room Art Fair, Pony Project Gallery, Madrid, Spain.

11.2015 The Others, Pony Project Gallery, Turin, Italy.

09.2015 Parallel Vienna, Pony Project Gallery, Viena, Austria.

04.2015 Poppositions, Nowak and Mayhew, Kanal Wharf, Brussels, Belgium.

02.2015 Zona Maco, Galería Patricia Ready, Ciudad de México.

10.2014 Ch.ACO, Galería Patricia Ready, Centro Cultural Estación Mapocho Santiago, Chile.

09.2014 P/ART Producers Art Fair, Phönix Hallen, Hamburg, Germany.

PUBLICATIONS

07.2017 Art in the public space, Ministry of Public Works MOP, Autopista Central, UDD & Corpartes, catalogue, Santiago, Chile.

03.2017 Galería Tajamar, five years, exhibition's catalogue, Santiago, Chile.

03.2017 Los Atardeceres Perfectos, solo exhibition catalogue, Galería Gabriela Mistral, Santiago, Chile. Paperback, 50 pages, 800 copies, Ograma publisher.

10.2015 Entre Atmósferas, solo exhibition catalogue, Galería Patricia Ready, Santiago, Chile. Paperback, 18 pages, 1.000 copies, Ograma publisher.

10.2014 TYT [Take Your Time], Vol. 6, Institut für Raumexperimente 2009-2014: How to Make the Best Art School in the World, Paperback, 288 pages.

10.2014 Ch.ACO, Catalogue, Santiago, Chile.

02.2013 Translation Acts, University of the Arts Berlin, Germany.

11.2012 13th Architecture Venice Biennale, Common Ground Catalogue, Publisher Marsilio.

07.2012 Rundgang 2012, UdK Berlin, Germany.

02.2012 Spontaneous Engagements-Works, Institut für Raumexperimente, University of the Arts Berlin, Germany.

12.2011 MFA Studio Arts Brochure, Concordia University Publications, Montreal, Canada.

12.2008 BAC 08. Reveille Toi!, Catalogue, La Santa Editions, Barcelona, Spain.

11.2007 PerfoPuerto 2002-2007, Arte de Performance en Chile, Catalogue, Alexander del Re, PerfoPuerto editions, Santiago, Chile.

11.2005 Cuadernos de Arte UC, Escuela de Arte Universidad Católica, número 11, Umbrales Exhibition 2003, 2004 y 2005. Publicaciones Periódicas UC, Santiago, Chile.

REVIEWS/ARTICLES

30.01.2019 Cuauhtemoc Medina interview, About Proregress, 12th edition of the Shanghai Biennale. Latinamerican Voices Magazine, article by Maria Paz Amaro.

17.12.2018 Artistas Chilenos juegan sus cartas en la Bienal de Shanghai, Diario El Mercurio.

12.11.2018 Bienal de Shanghai. ProRegress, Arte en una era de ambivalencia historica, Artishock Revista.

08.08.2017 La obra Los Atardeceres Perfectos es finalista en los Darc Awards 2017, Plataforma Arquitectura.

19.08.2016 Macarena Ruiz-Tagle: Los atardeceres perfectos, article, Artishock Revista.

16.07.2016 Experiencias de luz (light experiences), interview article by Andrea Zúñiga, Vivienda y Decoración Magazine, El Mercurio, page 20-23, Santiago, Chile.

05.2016 Macarena Ruiz-Tagle, Revista La Panera N°71, article by Daniel Canala.

02.2016 Dusty Dream, Atmósferas 2015, RUM Danish Interior Design Magazine.

05.12.2015 Muy personal: Macarena Ruiz-Tagle, Revista Más Deco La Tercera N°656.

12.11.2015 Vidas Paralelas, Revista Hola Chile N° 82, interview by Ana Muguerza.

11.2015 Atmosphere II by Macarena Ruiz-Tagle, Another Something, Creative Culture.

09.11.2015 Macarena Ruiz-Tagle: Entre Atmósferas, online art publications, www.artishockrevista.com

01.11.2015 De abstracciones y luz, Artes y Letras, El Mercurio, article by Waldemar Sommer, page E8.

25.10.2015 Entre Atmósferas / Macarena Ruiz-Tagle, Plataforma Arquitectura online magazine.

01.10.2015 Los ojos de Macarena Ruiz-Tagle, Revista La Panera, article by Paola Pino, page 6-7.

04.02.2015 Creación sobre un acantilado, Casa Poli Artist in Residency, Revista Qué Pasa, article by Marisol García.

04.02.2015 Zona Maco, la feria de México, en imágenes, Artishock Art Magazine, article by Alejandra Visllasmil, www.artishockrevista.com

01.2015 Revista Arte al Limite, Atmosphere Series in Zona Maco Art Fair, Ciudad de Mexico, 4-8 February 2015.

20.01.2015 Intervención artística invita a bailar a los visitantes del Museo Nacional de Bellas Artes, El Mostrador, Cultura+Ciudad, article by Marietta Santi.

16.01.2015 Artistas inunda de color y danza el Museo de Bellas Artes, Sociedad Cultura, La Tercera, page 55, article by Denisse Espinoza.

15.01.2015 La danza y las artes plásticas se unen en el Museo de Bellas Artes, Cultura, El Mercurio, page A8, article by Daniela Mahana.

07.01.2015 Article Danza en el Hall MNBA, exhibition Estructuras de Trance, Museo Nacional de Bellas Artes, Santiago, Chile.

05.2014 The Jealous Curator, article about the Atmosphere Series.

01.2014 Artishock Magazine, Macarena Ruiz-Tagle: Atmosphere Gallery, Santiago, Chile, www.artishockrevista.com

10.2012 Revista Casas, Diseño Chileno: Postal de Cianometro, Santiago, Chile.

01.2008 Máquina Blanda 2, Revista Arte y Crítica, Text by Pedro Pablo Bustos about the exhibition Máquina Blanda at Museo de Artes Visuales MAVI, Santiago, Chile.

TALKS/LECTURES

22.09.2020 Artist talk by Macarena Ruiz-Tagle, group exhibition WHERE ARE THE LIONS?, curator Eva Riebová, Meet Factory Gallery, Prague, Czech Republic.

26.06 - 02.07.2017 Triangular Project, Master Class, Ionion Center For The Arts And Culture, Kefalonia Island, Greece.

11.08.2016 Light Show is not a show, conference, with Enrique Rivera and Juan Pablo Barahona, Corpartes, Rosario Norte 660, Las Condes, Santiago, Chile.

18.03.2015 Artist Talk, Triangular Project, Sala de Conferencias Angela Schweitzer, Facultad de Arquitectura, Universidad Católica del Norte, Antofagasta, Chile.

30.03.2015 Artist Talk, Triangular Project, INACH Instituto Antártico Chileno, Punta Arenas, Chile.

01.04.2015 Artist Talk, Triangular Project, Sala Adolfo Couve, Departamento de Artes Visuales, Universidad de Chile, Santiago, Chile.

10.04.2015 Artist Talk, Triangular Project, Departamento de Artes Plásticas, Universidad de Concepción, Concepción, Chile.

05.2013 Artist talk, in collaboration with Leon Eixenberger, Taller Bloc Tutorías de Arte, Santiago, Chile.

04.2013 Workshop, Espectro de Espacios, in collaboration with Leon Eixenberger, Architecture Faculty, Universidad Católica del Norte, Antofagasta, Chile.

04.2013 Artist talk, Espectro de Espacios, in collaboration with Leon Eixenberger, Architecture Faculty, Universidad Católica del Norte, Antofagasta, Chile.

PARTICIPATION IN WORKSHOPS

2012 Sound Marathon II. Guests: Institut für Raumexperiment, Olafur Eliasson, Takehito Koganezawa, Hauschka, Perry Hall, Jan St Werner/Matthias Engler (Mouse on Mars), Katie Paterson/Stefano Greco, Kaffe Matthews, Ari Benjamin Meyers, Xavier le Roy, Robert Lippok, Ida Momennejad, Eric Ellingsen and Christina Werner.

2011 Spontaneous Engagements-Works. Class trip to Sao Paulo, Belo Horizonte, Inhotim and Rio de Janeiro, Brasil. Guests: Institut für Raumexperiment, Jochen Volz, Olafur Eliasson, Atelie Fidalga, Nino Cais, Eric Ellingsen and Christina Werner.

2011 Sound Marathon I. Guests: Institut für Raumexperiment, Jan St Werner (Mouse on Mars), KIRA, Simoli Kossminea, Halldor Ulfarsson, Christian Zollner, Johannsson, Bahar Gholipour, Arto Lindsay, Christoph Gurk, Saadane Afif, Derek Holzer, Jaap Blonk, Hildur Guðnadóttir, Sophie Erlund, Clara Meister, Stephan Streif, Sam Auniger, Yutaka Makino, Olafur Eliasson, Eric Ellingsen and Christina Werner.

2011 Archival Workshop. Guests: Institut für Raumexperiment, Nico Dockx, Egon Hanfstingl, Asako Iwaama, Lauren Maurer, Sarat Maharaj, Rirkrit

Tiravanija, Francisco J. Varela, Louwrien Wijers, Chris Thompson, Olafur Eliasson, Eric Ellingsen and Christina Werner.

2011 Digital Colors, Professor Christoph Manz, University of the Arts Berlin, Germany.

2006 Body, Image and the Other, Performance workshop, Helge Meyer, Jamie McMurry and Alexander del Re, Valparaíso, Chile.